

INSTRUMENTAL RIDER

V 5.1e



| <i>instrument / item</i> | <i>ORGANISER provides</i> | <i>THE FIRES bring along</i> | <i>remarks</i> |
|---|---|---|---|
| dr | bass drum with black front skin 20" or 22" | pedal dw 9000 | |
| | snare Sonor 2000 wood (important!) 14" or similar | stand | (own stands, because dr is played standing up) |
| | tom high (seperately, not mounted on bass drum) 12" | stand | |
| | tom low (floor tom, seperately, without stands but with the three standstick holders) 14" or 16" | stand sticks | |
| | crash stand, min. 140 cm high | crash | |
| | ride stand, min. 140 cm high | ride | |
| | | hi-hat stand and hi-hat | |
| | carpet (min. 2.00 m large, 1.60 m deep) | sticks | |
| | micros drums (clipped on toms, cymbals with UNDERheads (no OVERheads), see tech rider | | |
| | gui | gui amp Fender Bassman or similar (tube amp, if possible) | 1 - 2 gui, effect pedals, wireless Line 6 (digital) |
| Sennheiser e906 incl. stand/mount | | | |
| 1 spare guitar Fender Telecaster or similar with strings D'Addario EXL110 | | | |
| eb | Powerful bass amp, Gallien Krüger or similar | 1 e-bass, effect pedals, DI-box, wireless Line 6 (digital) | |
| | 1 spare bass Fender Precision or similar | | |
| p | Stage piano Nord stage 3 88 | | |
| | Hammond with Leslie | | (optional) |
| voc | 3 straight stands with round cast iron base | 3 mics 55SH Series II | |
| | | 1 mic 55SH Series II incl. stand | |
| mixer/fx | all connection cables (XLR) from mics to mixer (we will place it right under the drumset); XLR-cables to PA and to monitors | mixdesk Line 6 M20d StageScape with iPad for remote control (details see Technical Rider) | |
| PA | powerful PA according to the venue, well balanced sound | | please ensure linear frequency response |
| mon | 4 – 5 monitors | | EQued to prevent from feedback |
| light | minimum 4 PAR64 (1000W) white from front on each of the musicians | | further lighting to your discretion, please NO moving heads |
| | optional for color sceneries: red, orange, blue, all from front, classic PAR spots preferred (LED and lenses carry usually ugly colors) | | |
| merch | place and permit to sell our merchandising and CDs power 240V, 1 spot light, 1 table | | no deductions/commission |

booking and management
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